



ALEPH GITARRENQUARTETT

Luiz E. Castelões | „Fabra Groove-Bell“

dedicated to the ALEPH Gitarrenquartett

(World Premiere 2019 Festival Mixtur, Barcelona)

This humorous 3-minute miniature consists of a gradual transition between a drum set groove and the sound of an imaginary rusty bell (both orchestrated for guitar quartet). The score contains a number of extended techniques (slides, long glissandi, microtonality) and features a sharp contrast between frenzied textures and stasis. It was dedicated to Aleph Guitar Quartet and premiered at Festival Mixtur (Barcelona, 2019).